



alternatives to the present

ASAP/8

8th Annual Symposium of the Association for the Study of the Arts of the Present. September 3-5, 2016 (University of Tartu, Estonia)

Schedule

Saturday, September 3

09.30-11.00 check in + registration + coffee

The registration will be open throughout Saturday and on Sunday morning in Jakobi 2 Lecture Theatre Foyer

11.00-11.15 Welcoming words

11.15-12.45 Session 1.

The Terrain of Social Production (Jakobi 2 Lecture Theatre, Chair: Joel Nickels, University of Miami)

* Joel Nickels (University of Miami) - Patrick Chamoiseau and the 2009 French Caribbean General Strike

* Joshua Clover (UC Davis) - The Common Turn

* Sarah Brouillette (Carleton University) - Literature and Austerity

12.45-13.45 Lunch at the University of Tartu Restaurant (Ülikooli 20)

13.45-15.45 Session 2.

2A: Realism, Speculation, Futurity, Alternatives (Jakobi 2 Lecture Theatre, Chair: Joseph Jeon, Pomona College)

* Sean Grattan (University of Kent) - Forms for the Future: Theses on Capitalist Speculative Realism

* Katre Pärn (University of Tartu) - Designing the Future: Impact of Media on the Epistemic Status of Future

* W. Michelle Wang (Nanyang Technological University) - Chinese *xianxia* Storyworlds: Lightness and *The Journey of Flower*

2B: Roundtable - Biography in the 21st Century (Ülikooli 16-109)

Tanya Bakhmetyeva (University of Rochester), Stephen Brauer (St. John Fisher College), Nora Rubel (University of Rochester), Joan Saab (University of Rochester), Stewart Weaver (University of Rochester)

15.45-16.15 coffee + refreshments

16.15-18.15 Session 3.

3A: Geocriticism after the Spatial Turn (Jakobi 2 Lecture Theatre, Chairs: Christian Moraru, Andrei Terian)

- * Andrei Terian (Lucian Blaga University) - Modern Literary History and/as Geocriticism: A Comparative Approach
- * Amy Wells (Université de Caen) - From Literary Analysis to Literary Cartography: The Arts of Reading and GIS Coding through a Geocritical Lens
- * Christian Moraru (University of North Carolina) - Toward an Aesthetic Cartography: 'Earth-Writing' and Critique in 21st-Century U. S. Fiction
- * Bertrand Westphal (Université de Limoges) - Geocriticism and Posthumanism: Overlaps and Tensions

3B: Digitality, Alternative Spaces and Temporalities, Possible Worlds (Ülikooli 16-109, Chair: Daniel Punday)

- * Daniel Punday (Mississippi State University) - Possible Worlds and the Culture of Computation
- * Herbert Natta (University of Rome) - Digital Maps and Literary Spaces: Locative Narrative between Social Practice and i-tech
- * Raine Koskimaa (University of Jyväskylä) - The Alternate Temporalities of Digital Games

18.15-18.30 coffee + refreshments

18.30-20.00 Keynote speech 1 (Jakobi 2 Lecture Theatre).

Ludger Pfanz (University of Arts and Design at the ZKM Karlsruhe) - Future Design. Artistic Visions for Europe and BEYOND

20.30 Dinner Reception at Restaurant Atlantis (Narva mnt. 2)

Sunday, September 4

8.15–11.30 registration

9.00–10.30 Session 4.

4A: Site-specific Alternatives (Jakobi 2 Lecture Theatre, Chair: Brian McHale, Ohio State University)

* Marcos Cisneros (American University of Central Asia) – (Re)imaging the Library: Leveraging the Chronotopes of Artistic Media to Delineate New Possibilities of Purpose for the Public Library

* Roberto Ignacio Díaz (University of Southern California) – Opera and the Drive of the Future

* Ming-Qian Ma (The State University of New York) – Percolating Time: Impressional “Now” in Poetry Installation as Site-Specific Art

4B: Contemporary Novel (Ülikooli 16–109, Chair: Indrek Ojam, University of Tartu)

* Myka Tucker-Ambramson (University of Warwick) – *Flamethrowers* and The Work of Art in the Age of Circulation

* Alexander Manshel (Stanford University) – Contemporary Fiction & the Recent Historical Novel

* Françoise Sammarcelli (Université Paris Sorbonne) – “And then, suddenly, sentences”: Facets of Contemporary Dystopia and Textual Resistance

10.30–11.00 coffee + refreshments

11.00–12.00 Session 5.

Hauntology and Geomancy (Jakobi 2 Lecture Theatre, Chair: Mark Goble, University of California, Berkeley)

* Berk Vaher (University of Tartu) – Clones, Androids, Delebs, and the Sonic Imaginary: The Haunted 21st Century

* Karen Jacobs (University of Colorado Boulder) – Theorizing the New Geomancy in Pynchon’s *Mason & Dixon*

12.15–13.30 Annual ASAP Luncheon at the University of Tartu Restaurant (Ülikooli 20)

13.30–15.00 Keynote speech 2 (Jakobi 2 Lecture Theatre).

James Thompson (The University of Manchester) – Performance In Place of War

15.00–15.30 coffee + refreshments

15.30–17.00 Session 6.

6A: Roundtable – Competencies: from Habitus to Hyperstition (Jakobi 2 Lecture Theatre)

Jonathan P. Eburne (Pennsylvania State University), Edgar Schmitz (Goldsmiths, University of London), Pieter Vermeertel (independent curator and writer), D. Graham Burnett (Bard Graduate Center, NYC), Joanna Fiduccia (University of California)

6B: Archives, Documents and Alternatives (Ülikooli 16-109, Chair: Hilary Dannenberg, (University of Trier)

* Margarida Brito Alves (IHA - FCSH/ Universidade Nova de Lisboa) - Back to the Past: Space, Memory and Experience in Contemporary Art

* Krista Burāne (Latvia Art Academy) - Documents as Bitemarks of Reality in the Flesh of Art

* Aaron S. Lecklider (University of Massachusetts) - Traces of Recent History: Queer Aesthetic Archives after the Fall of Communism

17.00-17.30 coffee + refreshments

17.30-19.00 Session 7.

7A: Reimagining Space and Time (Jakobi 2 Lecture Theatre, Chair: Sam McBean)

* Arkadiusz Misztal (University of Gdańsk) - All Times, One Place, and All at Once: Time Shuffling in Richard McGuire's "Here" and *Here*

* Niina Oisalo (University of Turku) - Space/time of Images Imagining in Documentary Film

* Foteini Papadopoulou (freelance choreographer) - Perceiving Movement: Transdisciplinary Concepts of Space and Time for a Multimedia Dance Performance's Augmented Space-time

7B: Alternative Urban Environments (Ülikooli 16-109, Chair: Katre Pärn, University of Tartu)

* Adonis Leboho (University of Sheffield) - 'Skyrise for Harlem': 'Architextual' Practice and Environmental Justice

* Nathaniel R. Walker (The College of Charleston) - Futuristic/Pluralistic Classicism: A Beautiful Hypocrisy in Contemporary Architectural Discourse

20.00-21.15 Keynote speech 3 at the Athena Center (Küütri 1)

Kärt Ojavee (Estonian Academy of Arts) - Undefined Useful Objects

21.15 - Dinner reception at the Athena Center (Küütri 1).

22.00 - ;paranoia publishing group ltd. presents: Cabaret Derrida in Athena Center (Küütri 1). The sole premiere of metamedium *The Field of Nothing* (curated by kiwa)

Monday, September 5

9.00-10.30 Session 8.

8A: Temporality, Slowness, Lateness (Jakobi 2 Lecture Theatre, Chair: Gloria Fisk, Queens College, CUNY)

- * Mark Goble (University of California, Berkeley) - Slow Times
- * Kevin Brazil (University of Southampton) - On Lateness: Minimalism and the Temporality of Style
- * Gloria Fisk (Queens College, CUNY) - Prolepsis and the Contemporary Present (No Alternatives)

8B: Writing in the Zone (Ülikooli 16-109, Chair: Barrett Warren)

- * Barrett Watten (Wayne State University) - Elektropolis Berlin: The Aesthetics and Politics of Writing the Zone
- * Carla Harryman (Eastern Michigan University) - Gardener of Stars, An Opera
- * Johannes Göransson (University of Notre Dame) - The Deformation Zone: Poetry, Translation and Transgressive Circulation

10.30-11.00 coffee + refreshments

11.00-13.00 Session 9.

9A: Popular Feeling (Jakobi 2 Lecture Theatre, Chair: Zara Dinnen)

- * Sam McBean (Queen Mary University of London) - "Fix It, Jesus": *The Real Housewives of Atlanta*, Race, and Archives of Feeling Bad
- * Zara Dinnen (University of Birmingham) - Masking Critique in Popular Culture
- * Holly Pester (University of Essex) - The Epistemological Tactics of Fanfic and Radical Taxonomies

9B: Afrofuturism, Retrofuturism, Posthumanism (Ülikooli 16-109, Chair: Jonathan Eburne, Pennsylvania State University)

- * Paul Wilson (Ithaca College, NY) - Retrofuturism and the Postcolonial Space Race
- * Christine Okoth (King's College London) - 'Africa Rising is Eating Everything': Ecology, Afrofutures, and the Migrant Art Practitioner
- * Kurmo Konsa (Tartu Art College and Tartu University) & Marian Mazzone (College of Charleston) - Creating Our Own Alternatives: Artificial Cultures for Post-humans
- * Jeffrey Hogrefe (Pratt Institute) - Black Surrealism: The Abolitionist Landscape Project

13.00-14.00 Lunch at the University of Tartu Restaurant (Ülikooli 20)

14.00-15.30 Final Roundtable: Arts and the Alternatives to the Present (Jakobi 2 Lecture Theatre)

Brian McHale (Ohio State University), Hilary Dannenberg (University of Trier), Marina Grishakova (University of Tartu), Asun López-Varela (Univ. Complutense Madrid), Amir Eshel (Stanford University), Jaak Tomberg (University of Tartu)